

CV ANNA SOFIE KELLER BRANDSBORG – Stage Director Music Theater Performance

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ANNA SOFIE KELLER BRANDSBORG STAGE DIRECTOR

Danish freelance stage director based in Berlin, Copenhagen and NYC, working across opera, contemporary music theatre and text-based theater. She has worked at Deutsche Oper Berlin, the Royal Danish Opera, Copenhagen Opera Festival, Opera Hedeland, Betty Nansen, developing work across big institutional and festival contexts. She is Artistic Director of Neugeboren Opera Group and co-founder of the opera collective Venteværelset, where she develops both independent and collective productions. Her practice engages opera and theatre, working both within institutional contexts and in experimental performance spaces, with a focus on expanding how audiences engage with canonical works through collaborative creation processes and contemporary political perspectives. Anna Sofie has collaborated internationally with the immersive performance group Sisters Hope. She completes her Master of Music Theatre Direction at Hanns Eisler School of Music Berlin (2026), and was a guest student in the Directing Program at Ernst Busch School of Acting, Berlin. She was selected for the Women Opera Makers Workshop 2026, mentored by Katie Mitchell (Académie du Festival d'Aix). She has completed masterclasses with SHESHEPOP (UdK Berlin), Katharina Wagner, David Hermann, David Marton, Kirsten Buhl a.o. She was a visiting guest artist at The Juilliard School in NYC (2025), shadowing Mary Birnbaum and Stephen Wadsworth, and sat in on Columbia University's Directing MFA seminar led by Anne Bogart. She trained in classical singing with Susanna Eken and holds a BA in Theatre and Performance Studies from the University of Copenhagen and Freie Universität Berlin.



SELECTED PRODUCTIONS/

- THE RING - FOREVER HOT – Copenhagen Opera Festival, 2026
- MEDEA Berliner Arbeiter Theater 2026
- Cave - Tischlerei, Deutsche Oper Berlin, World Premiere 2025
- The Undoing of Carmen -Betty Nansen Teater,Copenhagen Opera Festival 2024
- Ride!Sing!Repeat – Copenhagen Opera Festival, 2022–26
- Don Giovanni-The Game – Operaen i Midten / Ensemble Midtvest, 2024
- Mini-Aida - Opera Hedeland / 2023
- 8 Songs for a Mad King – Insimul Sinfonietta, Norway / Aalborg Opera Festival, 2021–22
- Dido and Aeneas, A Child is Born, Lamentation Songs, Call for this number,– Nikolaj Kunsthal, World Pride Festival / Neugeboren Opera Group & Venteværelset, 2020–21
- La Boheme (semi staged reduction of Elisabeth Lintons production DKT)
- (full list of work see webpage)

ASSISTANT DIRECTOR (selected) Royal Danish Opera – Carmelite Dialogues,, Elektra, The Handmaid's Tale, La Bohème, The Nose, Don Giovanni,2021–23. Opera Hedeland – Rigoletto, Aida, 2021–22 Tutti D'amore Berlin (2020), Barrie Kosky, Rodula Gaitanou, Dmitri Chernikov, La Fura Del Baus, Elisabeth Linton, John Fulljames, Tobias Teorell, Donna Stirrup (selected)

PRIZES & AWARDS

Shortlisted, Académie des Beaux-Arts Art Explora Prize, 2023 for RIDESINGREPEAT; 1st Prize, SNABSSLANTEN Pitch Please Competition, 2020 | **LANGUAGES:** Danish (native), English (proficient), German (proficient), Italian, French (A1)

REFERENCES: Amy Lane, Artistic director Sydney Opera (amy.lane@opera.org) Line Kromann, House Director The Royal Opera Copenhagen (Likr@kglteater.dk) Sebastian Hanus, Deutsche Oper, Berlin Germany (hanusa@deutscheoperberlin.de) Corinna Von Raad, Hanns Eisler Musikhochschule Germany (corinnavonrad@gmx.de)

UPCOMING WORKS:

Fanfiction of The Opera – Teater Sort/Hvid, Copenhagen, 2027; Medea – 2027 and Blaaagards Teater, Copenhagen; Sphere - Øhavet Festival 2028

Documentation links and press please visit webpage or click: [Portfolio short](#)

EDUCATION & TRAINING

- Master of Music Theater Direction, Hanns Eisler Academy of Music Berlin (2023- 2026)
- Schauspiel Directing Program (Guest Student), Ernst Busch Schauspielschule, Berlin (2024-25)
- Women Opera Makers Workshop 2026 mentored by Katie Mitchell, Académie du Festival d'Aix, France
- Mentorship and Visiting artist with Stephen Wadsworth and Mary Birnbaum, Juilliard School, New York (2023 + 2026)
- BA Theatre & Performance Studies, -University of Copenhagen & Freie Universität Berlin (2016–2019,. Erasmus exchange)
- Classical Vocal Studies, MGK Frederiksberg & Vadstena Singing & Piano Academy, Sweden (2012–16)

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BIOGRAPHY/ RESUMÉ

Anna Sofie Keller Brandsborg is a Danish, Berlin-based stage director, specializing in contemporary and experimental music drama. She holds a BA in Theatre and Performance Studies from the University of Copenhagen and Freie Universität Berlin, and graduates from the Hanns Eisler Academy of Music Berlin in 2026 with a Master of Music Theater Direction. Anne Sofie is a former guest student at the Ernst Busch Schauspielschule, enrolled in mentorship and visiting artist programs with Mary Birnbaum and Stephen Wadsworth at The Juilliard School in New York, completed masterclasses with SHESHEPOP (UDK Berlin), Katharina Wagner, David Hermann, and David Marton and trained in classical singing with Susanna Eken in Copenhagen.

She was shortlisted for the Académie des Beaux-Arts Art Explora Prize (2023) for *Party Bus Opera: RIDESINGREPEAT* and received the 1st Prize at the SNABSSLANTEN *Pitch Please Competition* (2020). Her production *The Undoing of Carmen* received national media attention in Denmark for its exploration of a feminist criminological theory and its reconfiguration of Bizet's opera through a homicide timeline structure. Name the criminologist here

Anna Sofie has directed at Deutsche Oper Berlin (Tischlerei), Copenhagen Opera Festival, the Royal Danish Opera, Opera Hedeland, Betty Nansen Teater, and Dansekapellet. Productions include *Cave* (Deutsche Oper Berlin – Tischlerei, world premiere, 2025), *The Undoing of Carmen* (Betty Nansen Teater / Copenhagen Opera Festival, 2024), *Don Giovanni – The Game* (Operaen i Midten / Ensemble Midtvest, 2024), and *8 Songs for a Mad King* (Insimul Sinfonietta / Aalborg Opera Festival, 2021–22).

She is Artistic Director of Neugeboren Opera Group and co-founder of the opera collective Venteværelset and has collaborated internationally with the immersive performance group *Sisters Hope*, exploring interactive and site-specific formats. Her collaborations with contemporary composers include Kirstine Fogh Vindelev, Nick Martin, Haukur Þór Harðarson, Finnur Karlsson, and she explores immersive, collaborative, politically and feminist-informed approaches to music theatre and drama. She also works closely with dramaturg Marlene Schleicher.

In 2026, Anna Sofie directed and created *THE RING – FOREVER HOT*, which is a 3hour immersive radical reinterpretation of Wagner's Ring cycle, which premiered at Copenhagen Opera Festival.

In 2026/27 she directs *MEDEA: MOTHER MONSTERS WHORES* (BAT Studio Berlin / Blaagaards Teater, Copenhagen), a research-based opera engaging with female violence and baroque opera, and *Fanfiction of The Opera* (Theater Sort/Hvid), examining sexual violence in Mozart's Da Ponte operas.